

Eastern Wyoming College

ART 2010, Art History I, 3 Credits

I. Contact Information

Instructor: John Cline

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II. Course Overview

A. Course Description: First semester of a one-year survey. Studies ancient, medieval, renaissance and modern art with special reference to various social, economic, and historic factors which motivated and conditioned the aesthetic forms. Includes ancient, medieval, and early renaissance periods. ART 2010 and 2020 are required of all art majors and should be taken in sequence.

B. Course Objectives:

Upon successful completion of this course, the student will be able to:

1. Explain the evolution of artistic styles and forms from the Prehistoric to Proto-Renaissance periods.
2. Describe the social, political, economic, and religious context of the art of the period.
3. Demonstrate proficiency in written analysis of art works.

III. Course Resources: Gardner's Art through the Ages: A Global History, 14th Edition, Volume One. Fred S. Kleiner.

IV. Assignments and Grading

This course is delivered through Lancernet. If you experience any technical difficulties, you should contact your instructor immediately. You should regularly check your Lancernet email for communication from your instructor.

Throughout the semester, you will be required to complete several assignments. These assignments are explained below:

Participation Assignments – 150 points total

Each week, you will participate in a “class discussion” on the Discussion Thread. Your instructor will post a discussion topic to get things rolling. You should respond to this topic and participate in the ensuing conversation with your classmates. Each week you will be awarded up to 10 points for this participation.

Comparison Essay – 70 points

You will write one essay. First, you will turn in a first draft for 20 points. Your instructor will make suggestions. Then, you will revise the paper to turn in a final draft that will be worth an additional 50 points.

Reading and Questions – 130 points

Most weeks you will complete a reading from the textbook. Each reading will be accompanied by a 10-point, open-book, quiz.

Examinations – 200 points.

There are two exams, a mid-term exam and a final exam. Each will be taken on LancerNet. Each is worth 100 points.

There are a total of 550 points possible for this class. Your grade will be determined based upon the percentage of the total points you earn. For example, 100% to 90% will equal an “A.” 89% to 80% will equal a “B,” and so forth.

V. Course Policies and Expectations

Late Work

You are expected to turn your work in on time. Deadlines are deadlines. Each week’s work is due by Sunday at 11:00 pm of the following week.

Extra Credit

There is no extra credit available in this class. Your instructor may choose to offer extra credit at my own discretion throughout the semester. If so, it will be offered to all students under certain conditions.

Plagiarism and Cheating

1. Plagiarism – You are guilty of plagiarism if you do the following:

- a. Deliberately pass off someone else’s ideas as your own.
- b. Fail to properly cite your sources, illustrations included.
- c. Attempt to paraphrase someone’s ideas by only changing minor words in the original text. To properly paraphrase, you must completely rework the original idea into your own words, then properly cite the source.
- d. Directly quote a text without using quotation marks, without citing the source, or both.

Plagiarism on the Comparison Essay will result in a failing grade on the assignment.

2. Cheating – You are guilty of cheating if you do the following:

- a. Steal answers from another class member during an exam through any possible means.
- b. Conceal answers in any way during an exam.
- c. Look up answers during an exam on your phone. (All phones should be stored during an exam.)
- d. Share exam or assignment answers with another student and/or non-student.
- e. Turn in essays that were assigned in and written for other classes.
- f. Represent as you own any work whatsoever that is not, indeed, your own.

Cheating will result in a failing grade for the exam or assignment. A second violation will result in a failing grade for the course. You will also be reported to the appropriate college office.

Potentially Controversial Material

There is no way to study the human race without encountering things that might be offensive. As a warning, the art we will discuss throughout this semester will depict the following:

- a. Evidence of human evolution.
- b. Nudity and sexuality.
- c. Violent acts.
- d. Overtly religious images and symbols.

VI. General Education Requirements: This course satisfies the General Education Requirements starred below:

*1. Communication Skills: Graduates will be able to understand and communicate ideas and information in written and spoken English that reveals a mastery of terminology appropriate to their disciplines.

2. Analytical and Quantitative Reasoning: Graduates will be able to solve problems through critical thinking involving analytical and quantitative reasoning at a level appropriate to their disciplines.

3. Technology Skills: Graduates will be able to demonstrate competence using technology appropriate to their disciplines.

*4. Social Awareness: Graduates will be able to demonstrate an awareness of the relationship between the individual and the world.

*5. Information Awareness: Graduates will be able to locate, evaluate, and use information effectively.

VII. ADA Accommodations

Eastern Wyoming College is committed to providing reasonable accommodations for qualified individuals with disabilities. If a student has a disability and desires a reasonable accommodation for such disability, the student should contact Ms. Debbie Ochsner (532-8238) or Mr. Tom McDowell (532-8330) as soon as possible so that arrangements can be made.

VIII. Disclaimer

Information contained in this syllabus is, to the best knowledge of the instructor, correct and complete when distributed for use at the beginning of the course. However, this syllabus should not be considered a contract between Eastern Wyoming College and the student. The instructor reserves the right, acting within the policies and procedures of EWC, to make changes in course materials and course schedules.