

English 1020-40, 90: Introduction to Literature

Instructor: Kelly Strampe

Office Hours: MW 9-10, TH 2- 3 in FAC 102

Online Contact: LancerNet Journal Tool

Professional Tutoring: T 2-3, TH 11-12 in LSL

Office Phone: 307-532-8373

Course Policies



This course is an introductory study of literature in its varied forms such as poetry, drama, short fiction, novels, and literary nonfiction. Several composition assignments require students to write about literary works.

Prerequisite: English 1010 with a grade of “C” or better.

Method: While the content of this course is literature, it is first and foremost a writing course. All assessment will be based on your understanding of the writing process and your ability to demonstrate course techniques. This course will focus on argumentative writing. It works with the presumption that all language is in some way argumentative because all language functions as a means of calling attention to information, therefore persuading/convincing/arguing for its validity. In this course, you will critically examine fictional readings. Along the way, you will encounter composition strategies which are designed to make the writing process clearer and more manageable for the reader.

Objectives:

- ✓ Students will be able to identify basic literary devices and terms in specific works of fiction, and to expand upon them in written assignments.
- ✓ Students will be able to identify multiple literary genres based on common characteristics.
- ✓ Students will be able to write effective arguments/analyses of different literary genres.
- ✓ Students will be able to read and demonstrate understanding of literary genres through discussion.
- ✓ Students will be able to comment on the different world-views present within the framework of a piece of fiction.
- ✓ Students will be able to demonstrate an understanding of the difference between author and narrator as it relates to authorial intention.
- ✓ Students will demonstrate the above abilities in carefully crafted, thoughtful, and accurate writing assignments throughout the semester.

Required Texts:

- ✓ DiYanni, Robert. *Literature: Approaches to Fiction, Poetry, and Drama*. 2nd ed. McGraw-Hill

Humanities/Social Sciences/Languages, 2006. Print.

ISBN: 0073124451

- ✓ Hacker, Diana, and Nancy Sommers. *Rules for Writers with Writing About Literature*. Seventh Ed.

Bedford/St. Martin's, 2011. Print.

ISBN: 0312647956

- ✓ *Oh Pioneers!* by Willa Cather, any edition or format

Grading: Grades will be determined using percentages. Assignments are weighted; therefore points may not always match up with percentages. Check grades on LancerNet regularly.

100-90%: A 89-80: B 79-70: C 69-60: D 59-0: F

General Assignments: I will provide individual assignment prompts for each.

- ✓ Daily Work: 10%
- ✓ Paper 1, 2, 3, 4: 15% each (60% total)
- ✓ Research Proposal: 10%
- ✓ Final Research Paper: 20%

You may not reuse any papers you have written for other classes during the current or previous semesters. You may not reuse papers you wrote for this class during a previous semester. All writing must be the student's original writing for the assignment.

Course Expectations: Be courteous and polite to everyone. Be professional and respectful. All other classroom expectations are directed at ensuring this is the case, and will be discussed if/when a problem arises. EWC's Student Conduct code is available on pages 47-48 of the catalog.

I will regularly post important reminders and course material as announcements on LancerNet; check often.

Academic Dishonesty: Cheating or presenting another's work as your own will not be tolerated. All assignments should be representative of your own ability and effort, and are not group/partner exercises unless otherwise noted. You also may not use course material on exams/quizzes unless specifically noted. Any student found to be engaging in academic dishonesty will be subject to dismissal from the course and a grade of "F." Please review the Academic Dishonesty section of the catalog on page 48.

Turnitin© is a cloud-based service utilized by EWC for originality checking, including improper citations or potential plagiarism. Any work you complete in this course may be submitted to this service. You can view information regarding Turnitin's privacy policy at http://www.turnitin.com/en_us/privacy-center/overview.

Participation and Absence Policy: Participation points will be assigned to various daily assignments and discussions throughout the semester. These points will constitute 10% of your final grade.

Please see page 45 of the 2012-2013 Catalog for the EWC attendance and instructor withdrawal policy.

For on campus courses: there are no points assigned to attendance in general, but there may be days that points are available for attending class prepared to discuss and complete minor assignments. You are expected to be in class, attentive, and ready to participate every day.

Drafts: I will not accept final drafts until students have submitted first drafts, where applicable. If you do not turn in a first draft by the time the final draft is due, and have not communicated with me, you will not earn credit for the assignment. In addition, there should be substantial revision between drafts, so turning in the same paper twice will not count.

Late Assignment Policy: Late participation assignments will not be accepted for a grade unless you have made an arrangement with me previous to the missed day or work. The discussions for a specific day will be focused on a particular assignment and late assignments do not contribute to a conversation that is already over. You are welcome to turn in a late assignment for feedback. If for some reason you do not contact me ahead of time regarding a late major assignment, you will have one week from the due date to turn in the late assignment for points, but with a deduction of 10%. You have the opportunity to turn in one assignment up to 48 hours late for no penalty. This includes both daily work and major assignments, so choose wisely.

Format for Written Work: All written work, except assignments otherwise noted, must be word processed using the following format: 1-inch margins on all sides, double-spaced, Times New Roman, 12pt font. Papers must meet the minimum page length requirement to earn credit.

General Education Requirements for all coursework at EWC are:

Communication Skills: Graduates will be able to understand and communicate ideas and information in written and spoken English that reveals a mastery of terminology appropriate to their disciplines.

Analytical and Quantitative Reasoning: Graduates will be able to solve problems through critical thinking involving analytical and quantitative reasoning at a level appropriate to their disciplines.

Technology Skills: Graduates will be able to demonstrate competence using technology appropriate to their disciplines.

Social Awareness: Graduates will be able to demonstrate an awareness of the relationship between the individual and the world.

Information Literacy: Graduates will be able to locate, evaluate, and use information effectively.

ADA Accommodations: Eastern Wyoming College is committed to providing reasonable accommodations for qualified individuals with disabilities. If a student has a disability and desires a reasonable accommodation for such disability, the student should contact Mrs. Debra Ochsner (532-8238) or Mr. Stuart Nelson (532-8330) as soon as possible so that arrangements may be made.

Disclaimer Statement: The instructor reserves the right, acting within the policies and procedures of EWC, to make changes in the course schedule or activities throughout the course. All changes will be announced in class or through LancerNet.