

INTRODUCTION TO MUSIC ONLINE  
COURSE SYLLABUS  
3 credits/contact hours

MUSC 1000 40/90– Spring 2012

Instructor: Janet Howard

Phone: 575-0192(cell) e-mail: [janet.howard@ewc.wy.edu](mailto:janet.howard@ewc.wy.edu)

Office Hours: TBA

INSTRUCTIONAL MEDIA:

Internet

CATALOG DESCRIPTION:

Introduction to Music is a basic appreciation course in which the student is introduced to the fundamental areas for music study and traditions.

COURSE GOALS (*Copied from the website Preamble*)

The course will concentrate on a) The development of an attentive style of listening, b) The introduction and systematic study of the building blocks of music, and c) Enhancing awareness of the main musical styles of selected western and non-western cultures.

The aim of this course is simple: To provide you with the tools for a basic understanding of music. It will not make you a musician or teach you how to write music. It will, however, give you the necessary background to understand what is going on technically when you listen to music.

TEXT:

OnMusic Appreciation Third Edition Access Card with DVD by Connect For Education, Inc.

You may purchase this card at the EWC bookstore or directly from the online store at [www.store.connect4education.com](http://www.store.connect4education.com) ISBN-13# 978-0-9677747-8-7

STUDENT MANUAL (*Copied from the website Preamble*)

For detailed technical instructions and course navigation tips, please visit the [Student Support](#) website and select *Student Orientation*.

MINIMUM SOFTWARE REQUIREMENTS (*Copied from the website Preamble*)

To run this course successfully, you will need the following free software installed in your computer. Please feel free to install them directly from the links below.

<i>PC Users</i>	<i>Macintosh Users</i>
<a href="#">Flash Player</a>	<a href="#">Flash Player</a>
<a href="#">Adobe Reader</a>	<a href="#">Adobe Reader</a>
<a href="#">Sibelius Scorch</a>	<a href="#">Sibelius Scorch</a>
<a href="#">RealPlayer</a>	<a href="#">RealPlayer</a>
<a href="#">Microsoft Internet Explorer 8</a> or <a href="#">Mozilla Firefox 3.6</a>	<a href="#">Safari 5</a> or <a href="#">Mozilla Firefox 3.6</a>

## MINIMUM HARDWARE REQUIREMENTS(Copied from the website Preamble)

	<i>PC Users</i>	<i>Macintosh Users</i>
CPU	Pentium 2 GHz or better	G4, G5, Intel or better
Monitor	Thousands of colors To optimize viewing of this site we recommend 1440 x 900 screen resolution or higher.	Thousands of colors To optimize viewing of this site we recommend 1440 x 900 screen resolution or higher.
Memory	1 GB RAM or more	1 GB RAM or more
Sound	SoundBlaster compatible	Built in
OS	Windows XP, Vista, or better	Mac OS 10.4 or better
Connectivity	DSL or Cable Internet Access	DSL or Cable Internet Access

### INFORMATION FOR AOL USERS (Copied from the website Preamble)

If AOL is the only way you have to connect to the Internet, please follow the instructions below to access your course. For further information, you can refer to your Student Manual:

- Connect to the Internet using AOL.
- Minimize the AOL browser.
- For PC users, launch Microsoft Internet Explorer.  
For Mac users, launch Mozilla Firefox.
- Go to [www.connect4education.org](http://www.connect4education.org) to log into your course.

### TECHNICAL SUPPORT

Please contact the instructor Janet Howard [janet.howard@ewc.wy.edu](mailto:janet.howard@ewc.wy.edu) , Aaron Bahmer [www.Aaron.Bahmer@ewc.wy.edu](mailto:www.Aaron.Bahmer@ewc.wy.edu) or the Connect For Education website technical support.

**Student Support      Hours: Monday through Friday 9AM-6PM Eastern Time**

Website: [www.student.connect4education.com](http://www.student.connect4education.com)

If you have a technical problem in the course, please follow the steps below:

1. Visit the [Student Support](#) website and select the *Troubleshooting* page. It provides detailed description/s of technical problems and suggested solutions. If the *Troubleshooting* page does not solve your problem, please go to Step 2.
2. Majority of the technical problems can be resolved quickly by visiting the *Troubleshooting* page at the [Student Support](#) website. We highly recommend you visit the *Troubleshooting* page first. If the *Troubleshooting* page does not solve your problem, please contact us via email at the [Student Support](#) website. Emails are generally answered within 24 hours during our support hours. If you do not receive a response from us within 24 hours, please email us again.

## COURSE OBJECTIVES:

- 1 Develop musical listening skills
- 2 Knowledge of musical terminology
- 3 Knowledge of prominent composers and their place in history
- 4 Identify music from a variety of historical periods
- 5 Promote the enjoyment of educated music listening

## COURSE SCHEDULE AND REQUIREMENTS

There is a tentative course schedule on the [www.connect4education](http://www.connect4education) site. The online course is titled OnMusic Appreciation. The entire section's assessments and assignments have a specific due date. These dates and times will be strictly enforced. You may due them earlier than posted, but you may not do them later. Hopefully, this will prevent you from **my** all time bad habit of procrastinating. They are as follows:

### Section 1:

All assessments and written assignments are due January 23<sup>rd</sup> before 11:59 p.m.

### Section 2:

All assessments and written assignments are due Feb. 10 before 11:59 p.m.

### Section 3:

All assessments, written assignments, and the MIDTERM EXAM are due March 6<sup>th</sup> before 11:50 p.m.

### Section 4:

Classes 19 thru class 28 assessments and written assignments are due March 10<sup>th</sup> before 11:59 p.m.

Classes 29 thru class 39 assessments and written assignments are due May 4 before 11:59 p.m.

### FINAL EXAM:

This exam is due May 11<sup>th</sup> before 11:59 p.m.

**Please look at Class 19 written assignment, NOW. This is a concert report. Please plan to attend a concert sometime this semester. Follow the report outline. This report is due May 7<sup>th</sup> before 11:59 p.m. This is just before final week begins at EWC.**

## EVALUATION AND GRADING(*Copied from the website Preamble*)

### Evaluation

30 Assessments	40%
4 Assignments	12%
Concert Report	6%
Midterm Exam	21%
Final Exam	21%

### Grading

A fixed grade scale is used, so that it is possible for everyone to do well.

A	90-100%
B	80-89.99%
C	70-79.99%
D	60-69.99%
F	below 60%

## ACADEMIC DISHONESTY

Academic dishonesty will not be tolerated. Dishonesty includes plagiarism, cheating and any conscious act by a student that gives him or her an undue advantage over fellow students.

Plagiarism is copying or using the ideas of another without giving proper credit through the use of quotation marks, footnotes, or other forms of reference.

Cheating involves making unauthorized use of answers to exams, quizzes, assignments, homework, as well as copying work from fellow students or submitting work that has been done by someone else. Students shall complete all assigned work individually unless otherwise indicated by the instructor. Academic dishonesty of any kind shall result in a score of zero on the assignment, quiz or exam and may result in withdrawal from the course with a grade of F, as the instructor deems appropriate. In addition, the instructor may refer the student to the appropriate EWC official for further discipline.

## **General Education Requirements**

**Communication Skills:** Graduates will be able to understand and communicate ideas and information in written and spoken English that reveals a mastery of terminology appropriate to their disciplines.

**Analytical and Quantitative Reasoning:** Graduates will be able to solve problems through critical thinking involving analytical and quantitative reasoning at a level appropriate to their disciplines.

**Technology Skills:** Graduates will be able to demonstrate competence using technology appropriate to their disciplines.

**Social Awareness:** Graduates will be able to demonstrate an awareness of the relationship between the individual and the world.

**Information Literacy:** Graduates will be able to locate, evaluate, and use information effectively.

## ADA ACCOMMODATION STATEMENT

Eastern Wyoming College is committed to providing reasonable accommodations for qualified individuals with disabilities. If a student has a disability and desires a reasonable accommodation for such disability, the student should contact Mrs. Debra Ochsner (532-8238) or Mr. Tom McDowell (532-8330) as soon as possible so that arrangements may be made.

## DISCLAIMER STATEMENT

Information contained in this syllabus is, to the best knowledge of the instructor, correct and complete when distributed for use at the beginning of the course. However, this syllabus should not be considered a contract between Eastern Wyoming College and the student. The instructor reserves the right, acting within the policies and procedures of EWC, to make changes in course materials and course schedules.