

Eastern Wyoming College

Instructional Program Review 2016 - 2017

**Program: Music,
Associate of Arts
(Music Education, Music Applied)**

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EASTERN WYOMING COLLEGE Instructional Program Review

Program Name: MUSIC

Part I: Statistical Data from the past three years:

	2013-2014	2014-2015	2015-2016	5-Year Average
Annualized FTE Enrollment	15.2	15.0	18.6	16.5
Annualized FTE Faculty	1.1	1.9	2.6	1.7
# Students MUSC	3	1	3	2
# Graduated MUSC	0	0	0	0
# Students MUSED	0	0	0	0
# Graduated MUSED	0	0	0	0

FTE = Full-time equivalent Notes:

Modes of Delivery:

Online (starting in Fall 2012)
 compressed video
 face-to-face

Advisory Committee Members and Title or Role: N/A

Community Partners or Internships:

The EWC Music program has previously partnered, and continued to do so on a limited basis, with Community Education to provide an opportunity for community members to perform in ensembles, and to provide EWC students the opportunity to perform in a larger ensemble.

EWC Music also partnered with Goshen Community Theatre by loaning instruments, equipment, and assistance with rehearsals and performances of theatrical productions.

Revisions in Curriculum Since Last Review:

Significant changes to the Music and Music Education degree programs included a credit requirement reduction to 60 credit hours for Music and 62 for Music Education.

Part II Narrative Analysis

Description of State and National Trends (if applicable)

Employment trends for 2014 and projected employment outlooks for various careers within music and music education are represented in the table below.

United States	Employment		Percent Change	Projected Annual Job Openings
	2014	2024		
Elementary School Teachers, Except Special Education <i>(Bureau of Labor Statistics)</i>	1,358,000	1,436,300	+6%	37,870
Middle School Teachers, Except Special and Career/Technical Education <i>(Bureau of Labor Statistics)</i>	627,500	664,200	+6%	17,550

Secondary School Teachers, Except Special and Career/Technical Education (<i>Bureau of Labor Statistics</i>)	961,600	1,017,500	+6%	312,600
Musicians and Singers (<i>Bureau of Labor Statistics</i>)	173,000	179,300	+4%	5,630
Wyoming	Employment		Percent Change	Job Openings
	2010	2024		
Elementary School Teachers, Except Special Education	2,570	2,720	+6%	70
Middle School Teachers, Except Special and Career/Technical Education	1,190	1,160	+6%	30
Secondary School Teachers, Except Special and Career/Technical Education	1,770	1,880	+6%	50

Statistics provided by US Department of Labor via Onetonline.org, unless otherwise noted

Activities in Support of Student Recruitment and Retention:

During Mr. DeMers’ tenure at Eastern Wyoming College (EWC), he was heavily involved in recruitment and retention efforts. He visited area high school and met with prospective students. The music department marketed to current and incoming students through direct phone calls, mailings, emails, and posters which are all designed to attract new students and encourage musical participation from current EWC students. All applicants to EWC that indicated an interest in music were directly contacted by EWC Music faculty to proactively answer questions about the department, offer information for scholarships and grants, and to personally invite them to visit the campus.

He also collaborated with area music instructors to develop community ensembles at EWC and also to develop a free summer community band, which he co-directed. Mr. DeMers volunteered his musical and technical talents to assist the Goshen Community Theatre group in many of their productions. He utilized this opportunity to meet and work with high school students who are heavily involved in the arts, and who are potential EWC students.

Assessment of Student Learning:

The Classroom Assessment Techniques that Mr. DeMers reported included Audio- and Video-recorded Protocols, Empty Outlines, Focused Listing, and Minute Paper. For any graduating music major, the Outcomes Assessment r is a final recital given by the student and judged by two faculty members and one guest.

Strengths of the Program and Faculty:

Mr. DeMers’ contract was not renewed for the 2016-2017 academic year. Budget constraints and low enrollment in the Music and Music Education programs contributed to this move. During his time here, Mr. DeMers brought considerable strengths to the program, including his musical talent and training in instrumental music, music theory, and music technology.

Part III Recommendations

Faculty Recommendations:

No full-time faculty exist within the Music program to offer recommendations.

Advisory Committee Recommendations:

N/A

Division Chair Recommendations:

Because of the lack of a full-time Music Instructor and low enrollment and graduation rates in Music and Music Education programs, it is my recommendation that these programs be placed on hiatus. If enrollment demographics change in the future and the budget allows for it, it may be necessary to revisit this decision at a later date. I suggest utilizing adjunct instructors to offer Music and Music Education courses in the meantime.