

# Eastern Wyoming College

## **Instructional Program Review 2017 - 2018**

**Program: Art**

**Prepared by: John Cline**

**Date of Report: April 2018**

**EASTERN WYOMING COLLEGE**  
**Instructional Program Review**

**Program Name:** ART

**Part I: Statistical Data from the past three years:**

	2014 - 2015	2015 - 2016	2016 - 2017	5-Year Average
Annualized FTE Enrollment	38.4	40.8	31.8	39.9
Annualized FTE Faculty	4.5	4	3.4	4.2
# Students	10	6	5	8.8
# Graduated	6	0	0	2

FTE = Full-time equivalent      Notes:

**Modes of Delivery:**

Online       compressed video       face-to-face

**Advisory Committee Members and Title or Role:** N/A

**Community Partners or Internships:** N/A

**Revisions in Curriculum Since Last Review:**

Since the last review, ART 2220 was deleted since it doesn't transfer to UW as a program requirement. ART 2141 (Professional Practices in the Arts) was added. A course fee of \$40 was added to ART 2410. The Approved Elective category was expanded to include all 1000-level courses or higher.

**Part II Narrative Analysis**

**Description of National Trends**

Trends	Employment		Percent Change	Job Openings
	2016	2026 (projected)		
Fine Artists	28000	29900	7%	2400
Artists and Related Workers	12800	13500	6%	1500

### **Activities in Support of Student Recruitment and Retention:**

Each year, I normally visit the Wyoming State High School Art Symposium to promote EWC's art program. I did this in the Spring of 2016, but for the past two years I have ceased this practice. I have found it to be ineffective for recruiting purposes. Students who attend this event are not in the mindset to visit with representatives of college and university art programs. The organizers of this event have structured it in a way that also makes one-on-one interaction between colleges and students challenging. If this event changes in the future, I will reconsider this decision. As it is, there is no return on my investment of time and money.

I have decided to direct my recruitment efforts locally by continuing to visit area high schools to meet directly with students in that setting. I participate in other activities in coordination with Admissions, such a Technology Day, in order to provide prospective students with information about art at EWC. I am also currently working with College Relations and the Admissions Office to create some promotional materials to send to prospective students.

### **Assessment of Student Learning:**

Student learning outcomes are assessed by means of an exhibition of work created by the students during their period of study at EWC. Starting in the academic year of 2018, graduating students will be required to take ART 2141 Professional Practices in the Visual Arts.

### **Strengths of the Program and Faculty:**

The EWC Art Program is strong in the ways that EWC as a college is strong: personal contact with students, welcoming environment, etc. One of the most significant improvements to the program is the gallery exhibition space made available since the Fine Art lobby renovation in the summer of 2017. Students now have a clean, attractive area in which to showcase their art.

The EWC Art Club struggled through the past three years, but is now back under better student leadership. This is an essential part of the art program, as it provides students with additional and vital experiences in the visual arts.

The 2+2 agreement with the University of Wyoming is on the verge of completion.

Camaraderie among the current group of art majors is strong. Students who are reserved or reluctant to open up are being respected and brought into the activities of the program and the Art Club. Students who have natural abilities are being challenged to expand their skill set and also their understanding of art in terms of its history and the critical discourse surrounding it.

**Internal Data Collected by the EWC Art Program:**

Since I took up this position in the Spring of 2011, I have kept a running tally of the number of students who enter the program as declared art majors at EWC’s main campus. There were eight students in the program when I arrived. I have included them in the table below:

Semester	Students enrolled in the program when Cline takes over the position.	Students who enter the program.	Students who will not return the following semester	Students who return the following semester but will not graduate.	Students who earn their A.A. in Art.	Students still enrolled in the program as of May 2018.
Spring 2011	8	0	0	2	6	
Fall 2011		7	2	2	3	
Spring 2012		1	0	1	0	
Fall 2012		5	1	3	1	
Spring 2013		2	0	0	2	
Fall 2013		2	1	1	0	
Spring 2014		0	0	0	0	
Fall 2014		1	0	1	0	
Spring 2015		0	0	0	0	
Fall 2015		5	4	1	0	
Spring 2016		0	0	0	0	
Fall 2016		3	1	1	0	1
Spring 2017		1	0	0	0	0
Fall 2017		7	3	0	0	4
Spring 2018		2	1	0	0	0
<b>Totals</b>	<b>8</b>	<b>36</b>	<b>13</b>	<b>12</b>	<b>12</b>	<b>5</b>

**Part III Recommendations**

**Faculty Recommendations:**

My recommendations for continuous improvement are as follows:

A. Program Changes: Previously, I recommended creating a degree path with an optional digital design component. Andy Espinoza and I were working on this, but his retirement put an end to it. I still think that this would be a good direction for the art program. It would require additional software and hardware that the college does not currently possess.

B. Equipment and Facilities: The facilities are weak when it comes to classes such as Sculpture and Ceramics. We have no sculpture studio at the moment. Ideally, the program should have two studio spaces, one for 2-D work, such as drawing and painting; and another for 3-D work like sculpture and ceramics. The various approaches to art-making require various studio environments. The current facilities limit the content of certain courses in adverse ways. Without tools and other heavy equipment, classes like sculpture suffer under the current circumstances.

C. Budget: The current budget is sufficient for the program. The real need is additional studio space.

D. Student Learning: Students would be best served by an additional voice. It would be advisable to begin investigating ways to provide not only better facilities for 3-D art classes, but also add an additional instructor, at least only at adjunct-level, to allow students to bounce their artistic ideals off more than one person. Right now, it is clear that the size of the program doesn't merit additional full-time faculty, but it is something to aim for.

**Action Plans** – I am uncertain as to the status of the strategic planning process. The process that was in place during the last Program Review cycle seems to have been interrupted during administrative turn-over. There are no strategic plans to attach.

**Advisory Committee Recommendations:** N/A

**Division Chair Recommendations:**

I have reviewed Mr. Cline's Instructional Program Review for 2017-2018 and it is clear under his leadership the Art Program continues to have a positive impact on EWC. Mr. Cline continues to address enrollment and retention efforts through recruitment and outreach efforts.

The assessment of students through the exhibition of their art demonstrates excellent real world experience, showcases exceptional program outcomes and is strong evidence of specific student accomplishments.

Mr. Cline's recommendation that EWC add a digital design component to the Art Program in collaboration with a computer instructor to improve the curriculum are also welcome. As outlined in the previous Program Review Mr. Cline has requested an adjunct or additional faculty in order to adequately address the requirements of a 3-D program. To accommodate program expansion and growth additional studio space and equipment will be required.

The EWC Art Program led by Mr. Cline has, as described, made effective use of organizational resources. However, additional resources will be necessary in order to expand and adequately address the program objectives.

**Vice President's Recommendations:**